

Éclats de cuivres

Tromba in C

Trio pour Cor, Trompette & Trombone

Pour Alan Holley,
avec ma profonde reconnaissance.

Vincent Alexandre Jockin, Opus 28, n°1
Toulouse, 2014.

Andante quasi Moderato (=104).

5 *mf* *poco rall.* **a tempo** *mp*

10 *mf*

15 *mp* *mf* *f*

19 *ff* *rall.*

23 **a tempo** *mp* *mf* *f* *rall.*

29 **a tempo** *mf* *f* *mf* *mp*

34 *p* *mf*

Misterioso.

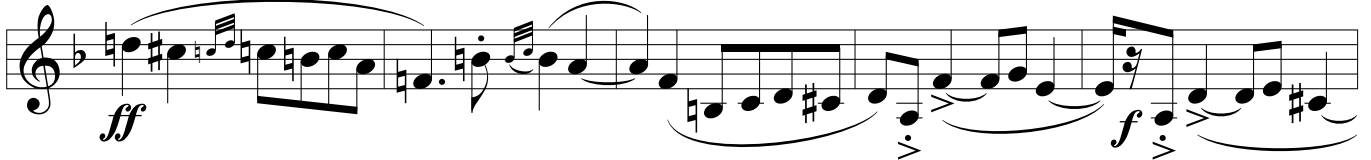
39



43



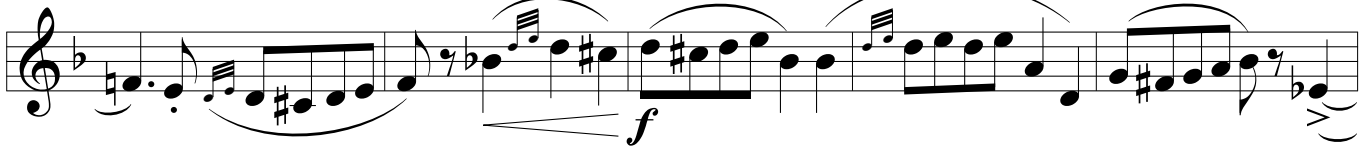
47



52



56



61

Maestoso e sostenuto (ma lo stesso tempo).

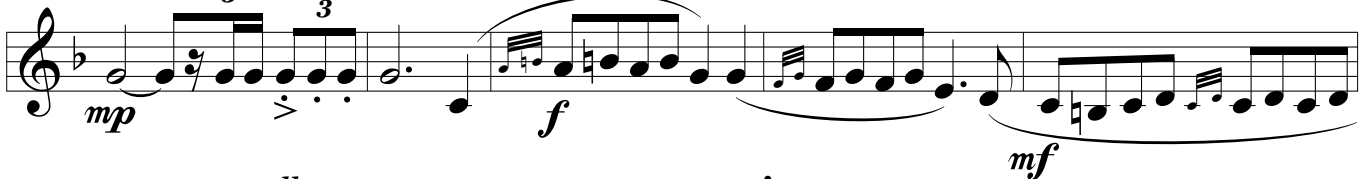
65



70



74



79

*poco rall.***a tempo, come prima**

84 *poco rall.*

mf *mp*

88 *a tempo*

mp

92 *mf* *f* *mf*

97 *poco rall.*

mf *mf*

103 *a tempo* 3 *p* *pp* *p* 3

107 *mf* *mp* *p*

113 *mp* *ff*

118 *poco rall.* *a tempo* *rall.*

f *mf* *f*

122 *a tempo*

mf *p* 3 3 *p*

128 *rall.*

mp

132 *a tempo* *leggero e rall.*

mf *mp*