

# Quintette

**Tromba I in B $\flat$** 

pour 2 Trompettes, Cor, Trombone & Tuba

À mes frère & sœur de cœur,  
Tomislav Spoljar & Ana Genzic.

Vincent Alexandre Jockin, Op. 27, n°2  
Toulouse, automne 2013.

**Allegro imperioso ma gioioso (=118).**

5

13

16

19

22

26

30

33

*f*

*ff*

*mf*

*f*

*ff*

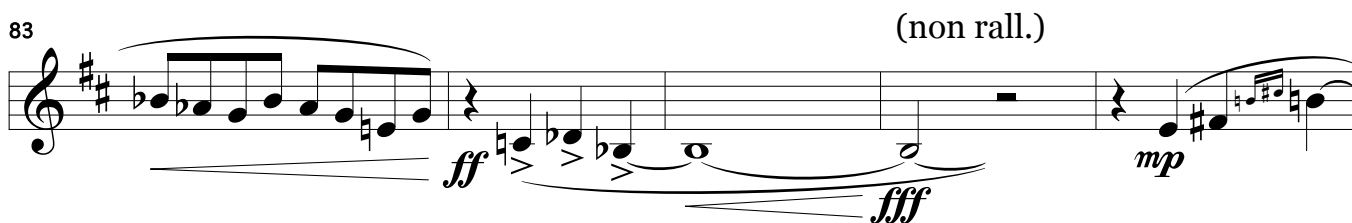
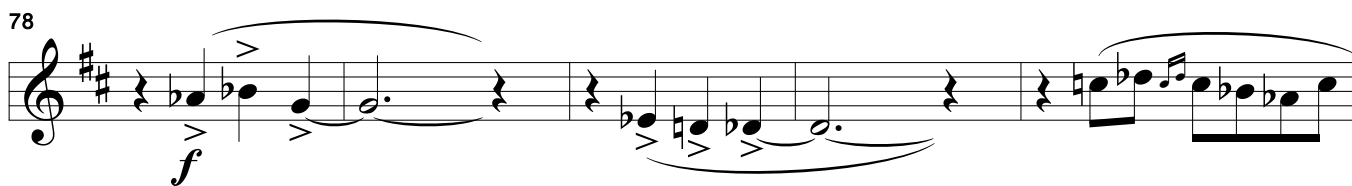
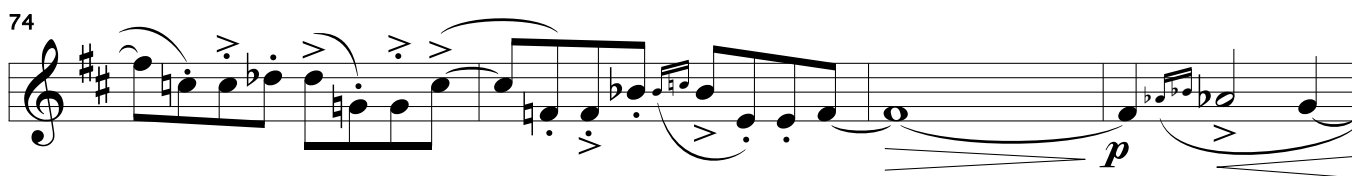
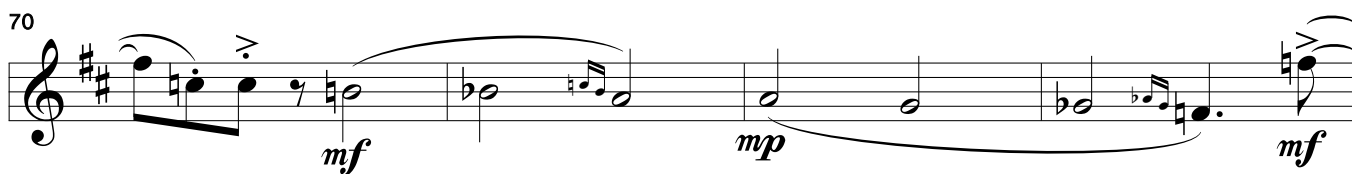
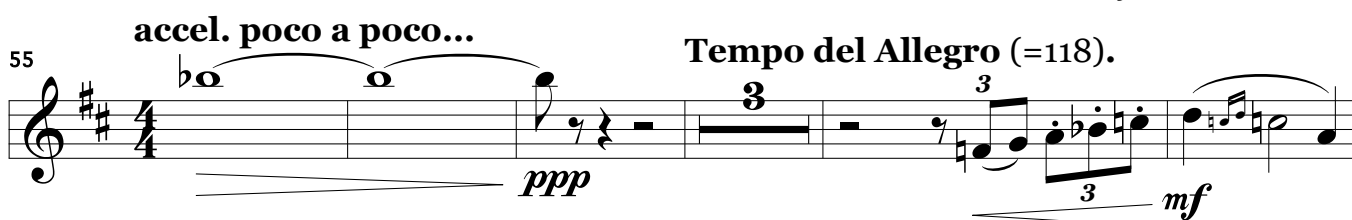
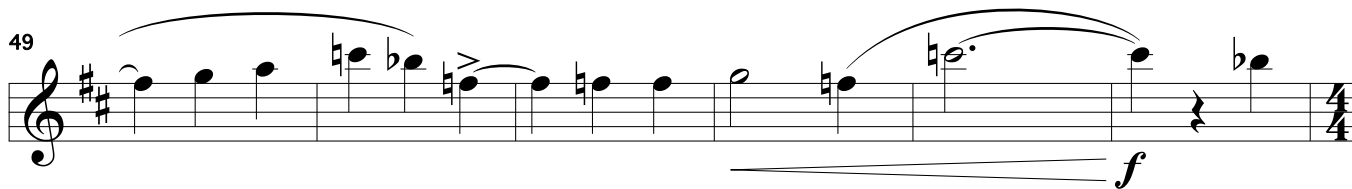
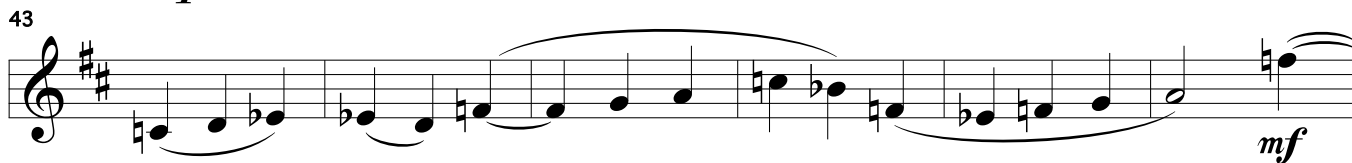
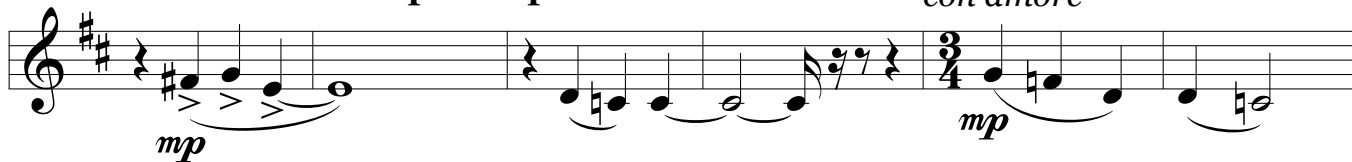
*mf*

*f*

*mf*

**Andante sostenuto (=76).**  
con amore

37 **rall. poco a poco**



88

88-92: Musical staff starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a half note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *f* and *mf*.

93

93-97: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *ff*, *f*, and *mf*.

98

98-101: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *f*.

102

102-105: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *ff*.

106

106-110: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *f*. The instruction "(non rall.)" is written above the staff.

111

111-116: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *mp*, *p*, *mf*, and *p*.

117

117-123: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *mf* and *p*.

124

124-130: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *mf*.

131

131-136: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *f*, *mf*, and *f*.

137

137-140: Musical staff starting with a treble clef and a key signature of two sharps. The staff contains a quarter note G4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The dynamics are *mf*.

142 *f*

146 (non rall.) *ff* *mf*

150 (non rall.) *poco cresc.* *p*

156 *mf* *mp* *f*

161 (non rall.) *ff* *ppp*

**Sostenuto** (♩ = ♩).

169 *f*

173

177 *ff* *mf*

181 (♩ = ♩) *ff* *mf* *mp*

185 *mf*

190 *mp* *f*

197 *mf* 3

201 3

204 *f*

207 *ff*

212 3 *mf* *f* *mf*

216 *f*

220 (non rall.) *ff* *mf*

224 *p*

228 **Maestoso** (ma lo stesso tempo). *f* *mf*

233 rall. poco a poco sino al fine... **Moderato.** *mp* *mf* 3