

Quintette

Violino II

pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
et à la mémoire de Camille Combes...

Vincent A. Jockin, Op. 27, n°1
Toulouse, octobre 2012.

Allegro assai, brillante ma sostenuto (=378/=126).

4

ff *p dolce*

9 **Imperioso ma gioioso** (♩ = ♩).

mp *mp*

14 **A**

19

23 **2**

28

32 **B**

mf **C**

38 *p*

42

46

50 **Come prima** (♩ = ♩).

f

53 **D**
ff *p dolce*
slargando Moderato cantabile e sostenuto (=306/=102).
 59 pizz. arco pizz. arco
 64 pizz. arco **E**
 69 pizz. arco pizz. arco
 74 **F**
 79
 83 **G**
 88 *mf*
 93 **H** **semplice e cantabile** (quasi amoroso)
mp
 97 **H**
 102 **larg.** (ma lo stesso t°)
mp *f*
 107 pizz. **I**

112 **accelerando** **arco** **Tempo dell'Allegro, ma misterioso.**

115 **mp** **p**

120 **p**

124 **mf**

129 **Molto sostenuto** ($\text{♩} = \text{♩.}$). **f**

132 **ff**

136 **K** **meno scuro** **f** **mf**

140 **subito** **2** **larg. (ma lo stesso t°)** **mf**

146 **L** **f**

151 **implacabile e scuro** **fff**

155 **mf** **f**

159 **più luminoso** **ff** **f**

EW 745.040.04

163 **M** *ff* **3**

166 *mf* **in pace**

171 **N** *mp* *p* **misterioso subito**

178 **quasi con follia (ma sempre sostenuto)**

182 *mf* *ff*

186 *fff* **O**

190 *fff* *f*

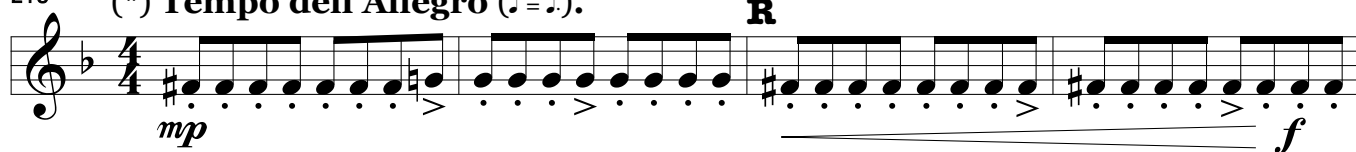
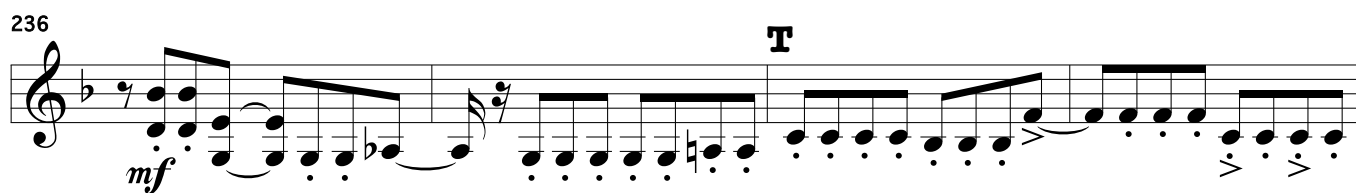
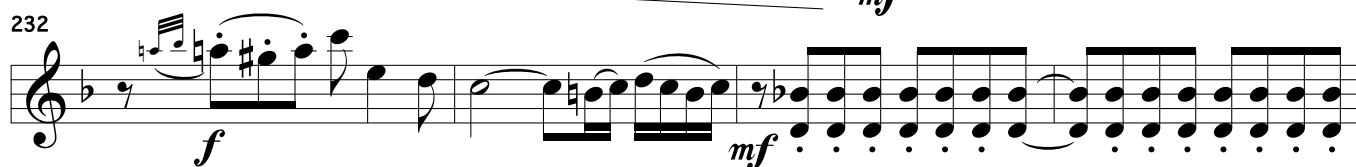
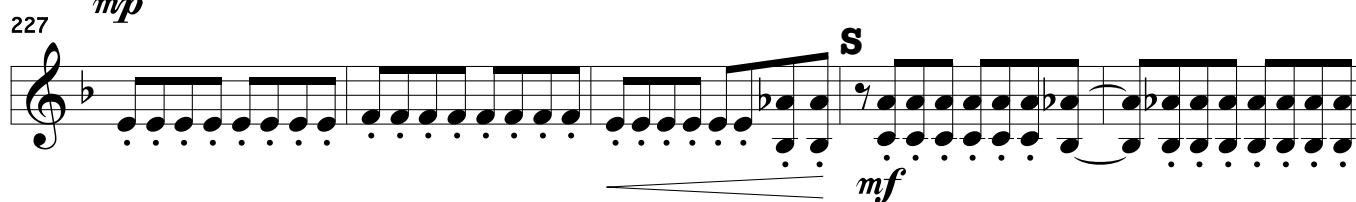
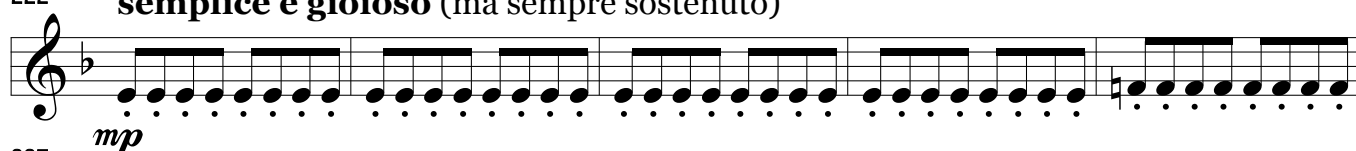
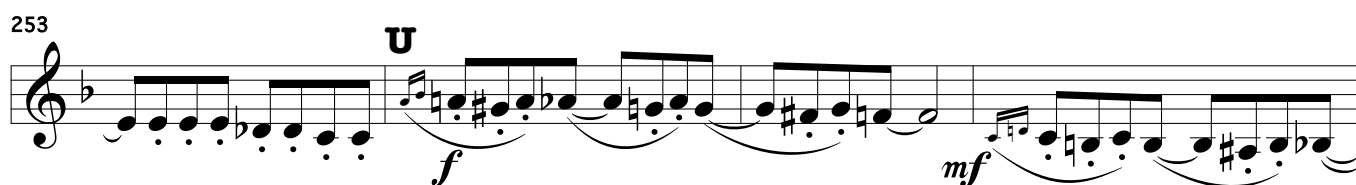
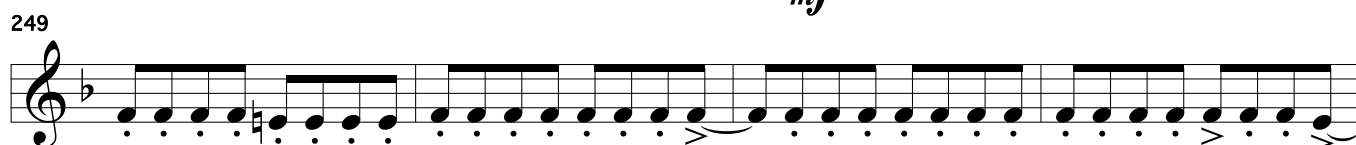
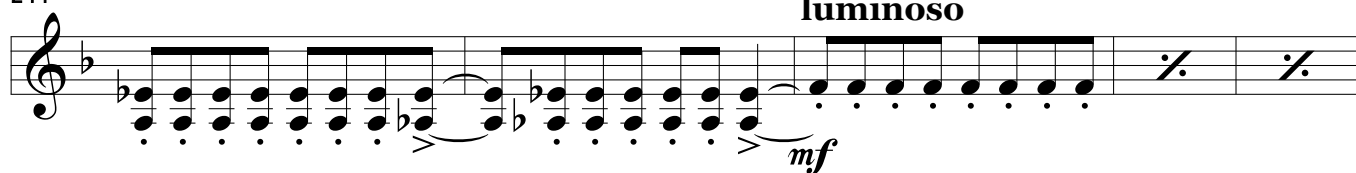
194 *mf* *mp* *p* **P**

199 *mf* *f*

203 **senza respirare (♩ = ♩)** **12/8** *mf*

206 **con grandezza** *ff* *fff*

210 **(non rall.)** *ff*

213 **ritardando poco a poco, sino al segno (*)**218 (*) **Tempo dell'Allegro** (♩ = ♩.).222 **semplice e gioioso** (ma sempre sostenuto)244 **luminoso**257 **semplice e cantabile** (quasi amoroso)

261 **V** *mp* *mf*

265 **più energico subito** *ff* **3**

269 **3** **3** **nervoso e con forza (♩ = ♩)** *fff*

272 **più tranquillo subito (♩ = ♩)** *mf*

276 **semplice e cantabile (quasi amoroso)** *mp*

281 **W** *f*

285 **3** **3** **Grandioso (♩ = ♩).** *fff*

288 *ffff*

291 **X** *mp* **preoccupato** *f*

300 **Y** *ff* *mf* *p*

304 (♩ = ♩) *mp* *p*

310 **con amore**

316 **molto sostenuto**

321 **senza respirare** (♩ = ♩)

325 **con grandezza**

329 **Z** (non rall.)

333 **inaspettato** (♩ = ♩)

337 **larg.** (ma lo stesso t°)

340 **con forza** (♩ = ♩)

344 **ma finalmente fragile !**

347 **semplice e leggero** (♩ = ♩)

The musical score is written for a single melodic line in G major (one sharp). It begins at measure 310 with a piano (*p*) dynamic and a 'con amore' instruction. The music flows through measures 316, 321, 325, 329, 333, 337, 340, 344, and 347. Dynamics range from piano (*p*) to fortissimo (*fff*). The tempo is mostly steady, with a 'larg.' (larghetto) section starting at measure 337. The score includes various articulations such as slurs, accents, and breath marks. The final measure (347) ends with a double bar line.