

Quintette

Tromba in C

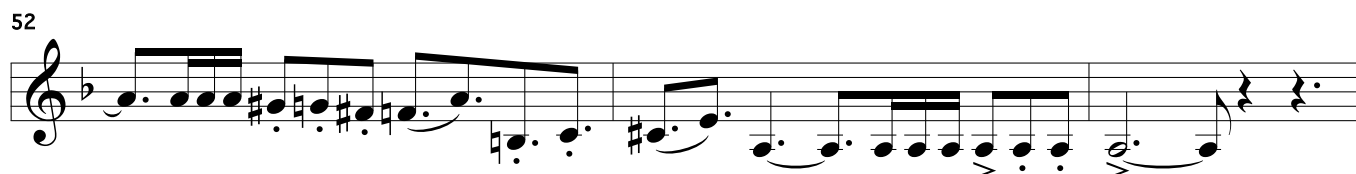
pour Trompette & Quatuor à Cordes

commande du Velika Gorica Brass Festival 2013

 À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
 et à la mémoire de Camille Combes...

 Vincent A. Jockin, Op. 27, n°1
 Toulouse, octobre 2012.

Allegro assai, brillante ma sostenuto (=378/=126).

Come prima (♩ = ♩).


55 **D** *mp* **slarg.**

Moderato cantabile e sostenuto (=306/=102).

60 *mf*

65 **E**

70

73 **F** *mp*

77 *mf*

82 **G** *mp*

86 *mp*

90 *f*

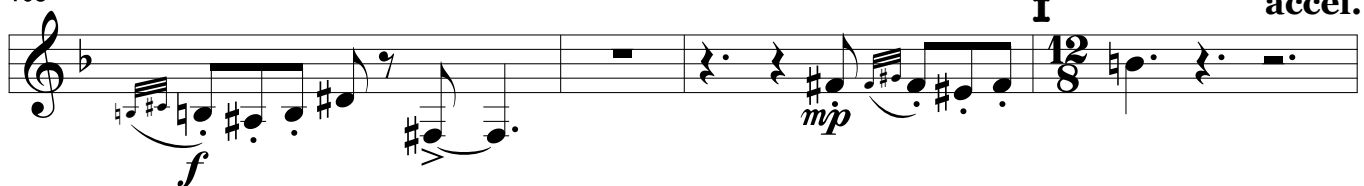
93 **H** *mp* **semplice e cantabile (quasi amoroso)** *mf*

99

104

largamente (ma lo stesso tempo)

108



112

Tempo dell'Allegro, ma misterioso.

119



131



135



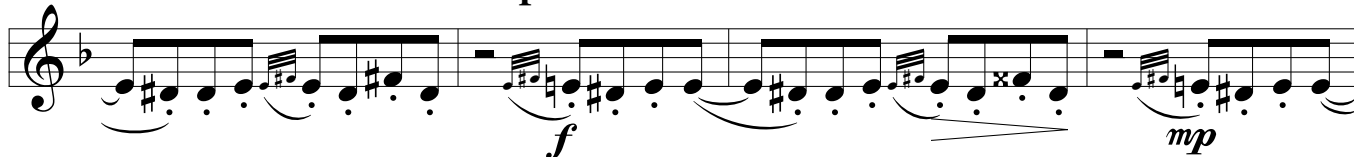
145

largamente (ma lo stesso tempo)

149



152

implacabile e scuro

156



159 *più luminoso*

162

165 **M**

168 *in pace*

172

177 *misterioso subito* *quasi con follia (ma sempre sostenuto)*

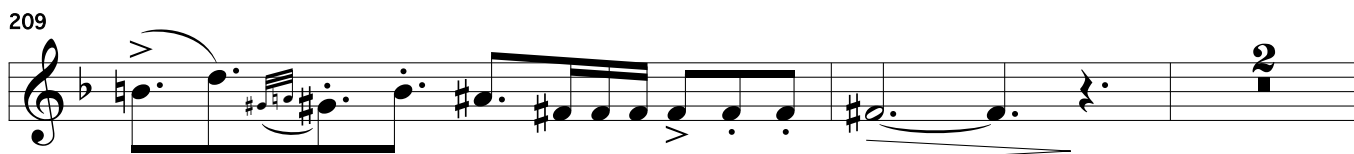
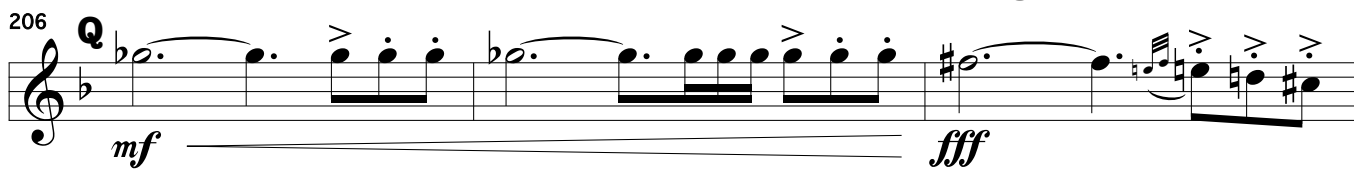
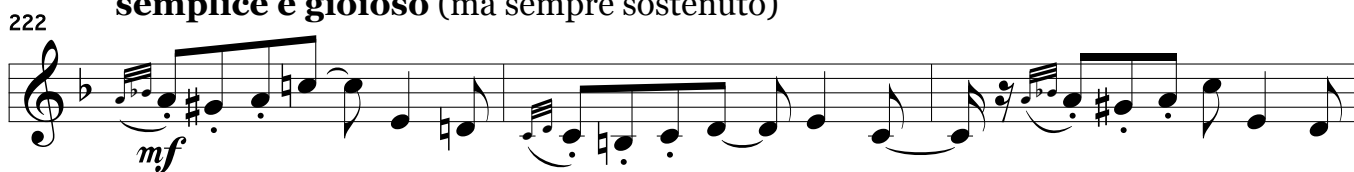
182

186

191

195 **P**

199

203 **senza respirare** (♩ = ♩)**con grandezza****ritardando poco a poco, sino al segno (*)**218 (*) **Tempo dell'Allegro** (♩ = ♩).**semplice e gioioso** (ma sempre sostenuto)

luminoso

243



248



252



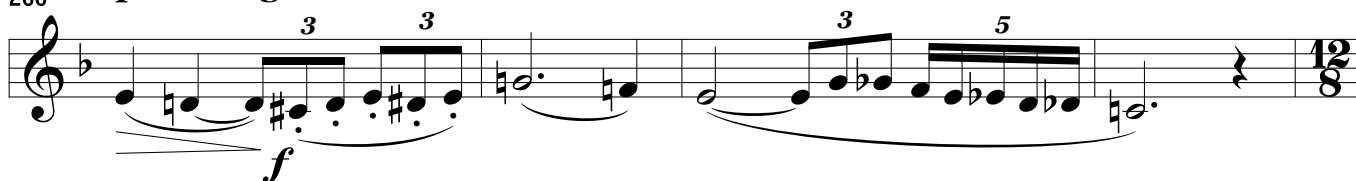
256

semplice e cantabile (quasi amoroso)

260



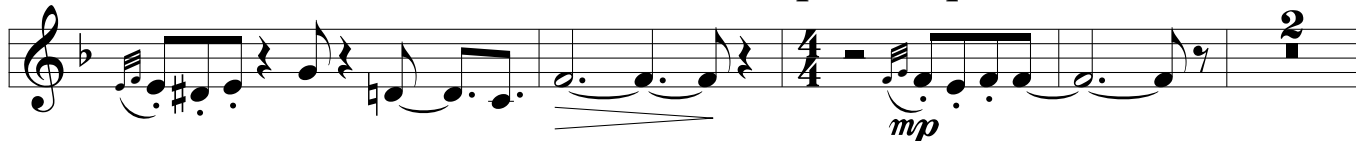
266

più energico subito

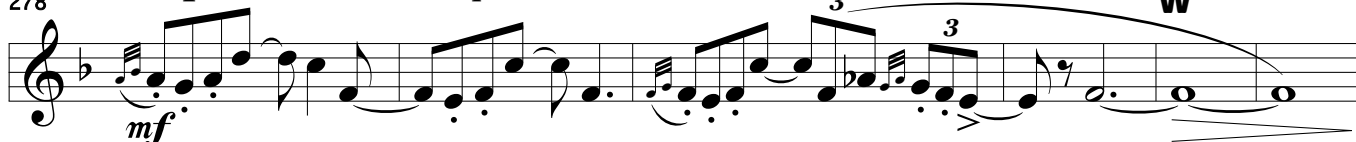
270

nervoso e con forza (♩ = ♩)

272

più tranquillo subito (♩ = ♩)

278

semplice e cantabile (quasi amoroso)

284

Grandioso (♩ = ♩).

288



292 **X** *preoccupato*

300 **Y** *con sord.* ($\text{♩} = \text{♩}$)

308 *con amore* *senza sord.* *mf*

315 *molto sostenuto* *f*

319 *5* *3* *3* *12/8*

322 *senza respirare* ($\text{♩} = \text{♩}$) *f*

326 *con grandezza* *fff* *ff*

329 **Z** (*non rall.*) *fff*

333 *inaspettato* ($\text{♩} = \text{♩}$) *mp* *mf*

337 *largamente* (ma lo stesso tempo) *ff* *mf* *f* *mp*

342 *semplice e leggero* ($\text{♩} = \text{♩}$) *mp* *3*