

Nos âmes mortes

pour Cordes

Violins I

À mes Maîtres,
G. Mahler, M. Ravel et S. Barber.

Vincent Alexandre Jockin, Op. 22, n°1
Toulouse, 2007.

Adagio quasi Andante (=76).
largamente, espressivo e tenuto sempre

7

16

22 **sine speranza**
div.

28 **in pace e espressivo**

34 **sempre più di vita**

40 **calmo subito**

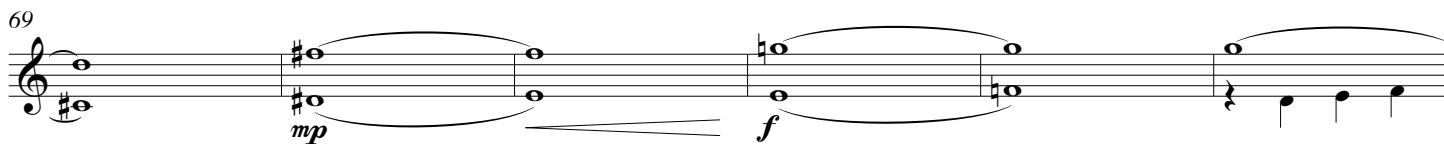
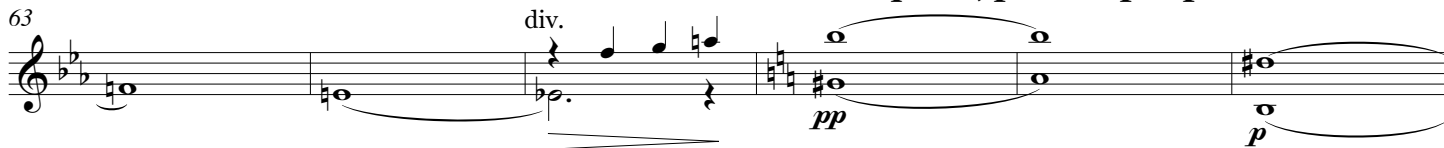
45

51 **implacabile e scuro**

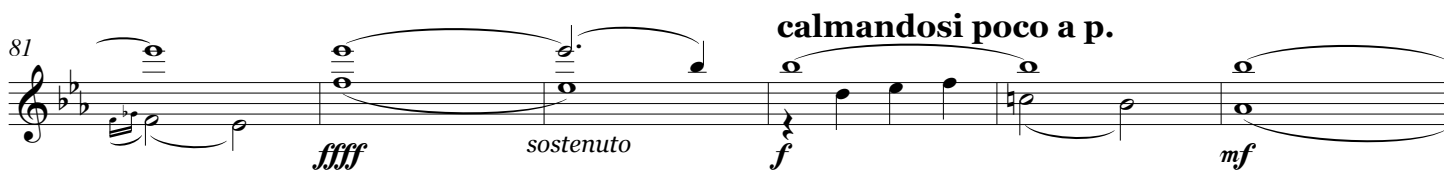
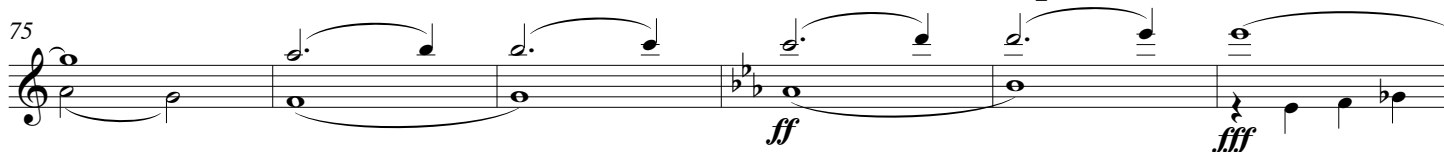
mp *pp* *mf* *ff* *ppp* *cresc.* *p* *mp* *pp* *ff* *unis.* *mp* *f*



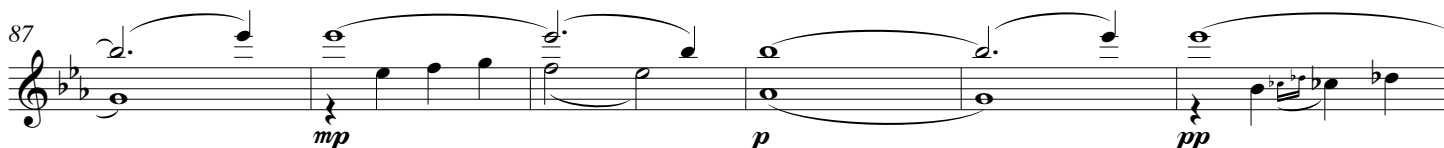
tranquillo, poi sempre più di vita



luminoso e con speranza



calmandosi poco a p.



implacabile



dolce

perdendosi



come una rinascita



