

Quatuor à Cordes

Violino I

Partie de Violon I

À mes Maîtres,
W. A. Mozart et F. Schubert.

Vincent Alexandre Jockin, Opus 16
Toulouse, 2002.

I.

Moderato quasi Allegro (=112).

Violino I

7

15

21

31

41

50

59

69

80 **giocososo** 12

f *mp* *mf* *p* *f* *mp* *p* *f* *pp* *mf* *f*

97

105 *mp* *mf* *f*

114

121

127 *mf*

133

138 *f*

145 *mf* *mp*

157 *pp*

170 *p* **teneramente e malinconico**

182 *mp* *p*

194 *mp* *pp*

dolce e quasi gioioso

206 *p* *f*

214

222 *ff*

232 *poco rall.* *a tempo* *p*

242 *rall.* *a tempo* *pp* *p*

253 *mp*

263 *p* *pp* *p*

275 *mp*

283 *p*

293 *pp*

306 *p*

318

The musical score is written for a single melodic line in treble clef, key of D major. It spans ten staves, with measure numbers 206, 214, 222, 232, 242, 253, 263, 275, 283, 293, 306, and 318 indicated at the start of each staff. The notation includes various rhythmic values (eighth, sixteenth, quarter, and half notes), rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *poco rall.* (poco rallentando), *rall.* (rallentando), and *a tempo*. The score concludes with a final whole note chord in the 318th measure.

327 **giocosso**

332

338 *mf* *f*

349 *ff*

357 *mp* *mf*

365 *f*

371

378

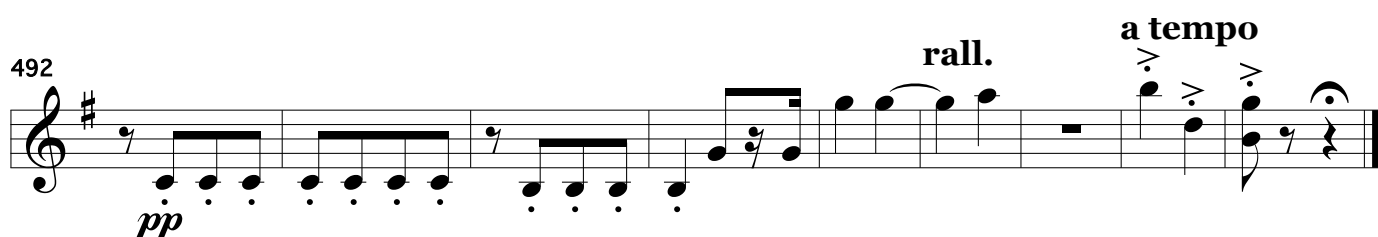
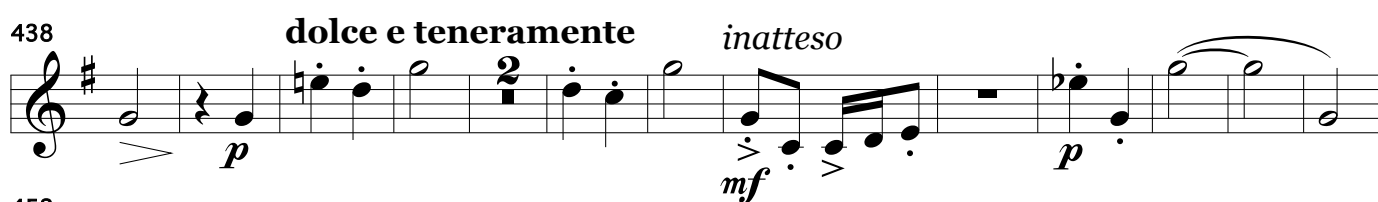
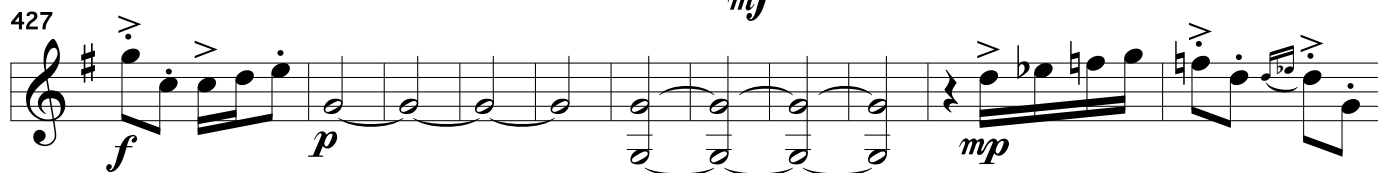
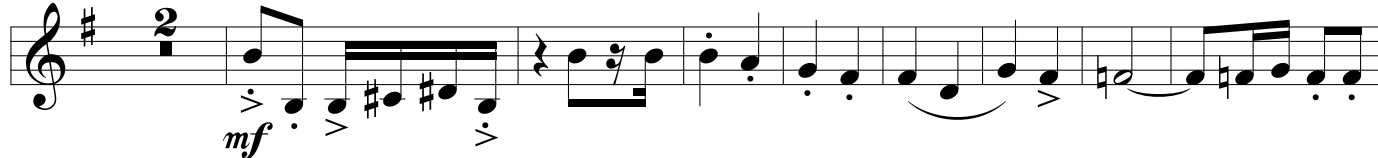
385 **agitato subito** *marc.*

392

399 *ff*

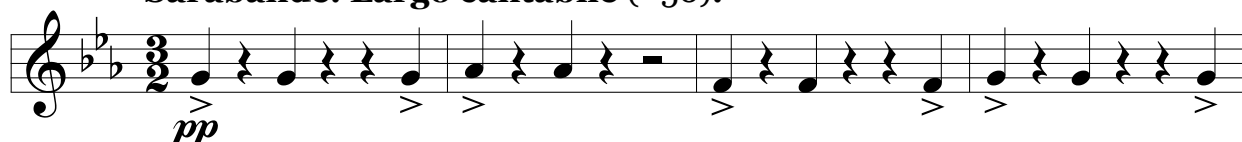
The musical score for Violin I, Opus 16, spans measures 327 to 399. The key signature is G major (one sharp). The tempo and mood are marked 'giocosso' from measure 327 to 384, and 'agitato subito' from measure 385 to 399. The time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 338, 357, and 365; *f* (forte) at measures 338, 349, and 365; *ff* (fortissimo) at measures 349 and 399; *mp* (mezzo-piano) at measure 357; and *marc.* (marcato) at measure 385. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure at 399 marked *ff*.

406 dolce e quasi gioioso

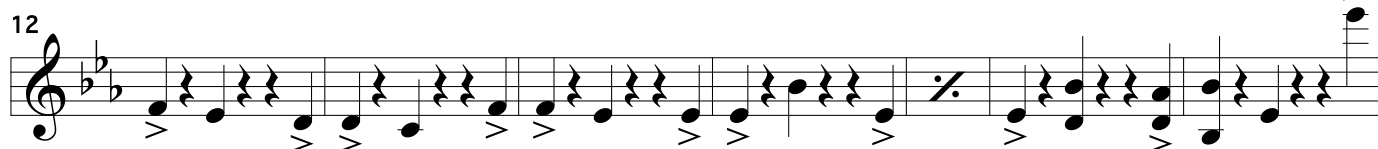
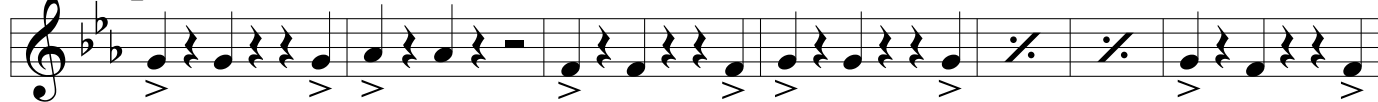


II.

Sarabande. Largo cantabile (=50).



5 poco doloroso



19 *in pace...*

25 *a parte e espr.* *p*

31 *gioioso* *pp*

34 *mp marc.*

37 *pp*

42 *semplice e teneramente* *caldo*

50 *poco doloroso* *p* *pp* *mp*

62 *in un altro posto* *caldo*

68 *più freddo subito* *sempre più caldo* *p* *mp* *mf*

75 *in pace...* *ppp* *mp*

86 *ritard.* *a tempo* *p* *pp* *ppp larg. e sosten. sino al fine*

93 *timido poi sempre più preoccupato* *cresc. poco a poco* *sempre cresc.*

100 *slarg.* *a tempo* *rall.* *fff* *ppp* *Attacca subito il seguente.*

III.

Fuga. Moderato quasi Andante (=84).

6 *f* *sostenuto*

10

15

19

22 *ff*

25

28 *molto sostenuto*

31

35 *poco rall.* *a tempo* *fff* *mf*

39

43 *f* *cresc. molto* *f* *altra cosa subito*

48

mf *mp*

52

con nostalgia e largamente

p

55

57

59

61

63

dolce e teneramente *(non rall.)*

69

Come una rinascita.

mp *cresc. poco a poco* *ff*

74

77 **Finale** (♩ = ♪).

77 *mf* *mp*

Staff 77-79: Treble clef, key signature of four sharps (F#, C#, G#, D#), 12/8 time signature. The music features eighth and sixteenth notes with accents and dynamic markings *mf* and *mp*.

80

80 *mf*

Staff 80-82: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and a dynamic marking of *mf*.

83

83 *mp* *f*

Staff 83-85: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamic markings *mp* and *f*.

86

86 *mf*

Staff 86-88: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and a dynamic marking of *mf*.

89

89 *f* *mf*

Staff 89-91: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamic markings *f* and *mf*.

92

92 *ff*

Staff 92-94: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and a dynamic marking of *ff*.

95

95

Staff 95-97: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

101 **largamente** (♩ = ♩)

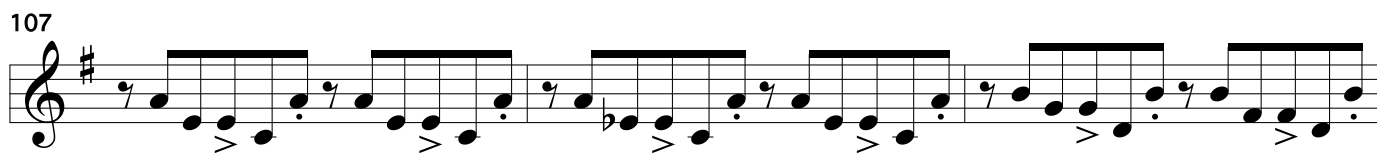
101 *p*

Staff 101-103: Continuation of the previous staff, featuring eighth and sixteenth notes with accents, a dynamic marking of *p*, and a change to 3/2 time signature with sixteenth-note groups marked with a '6'.

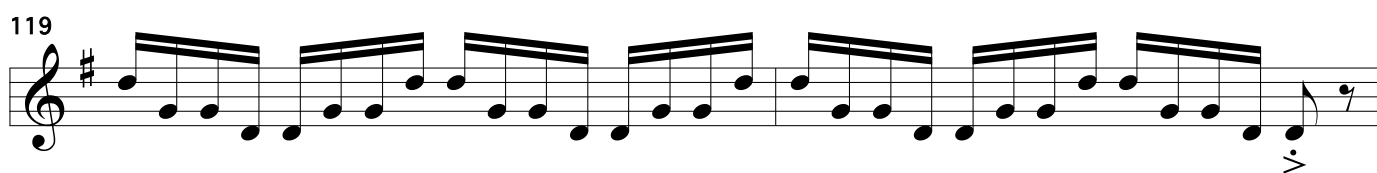
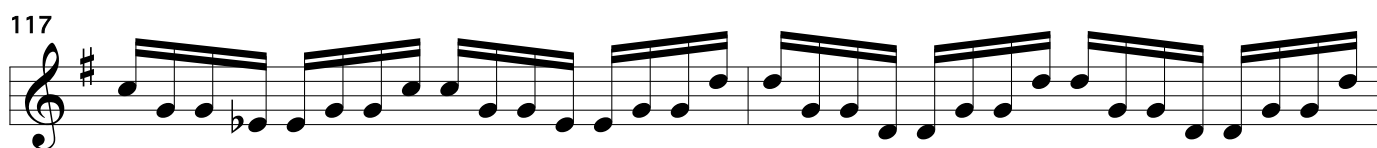
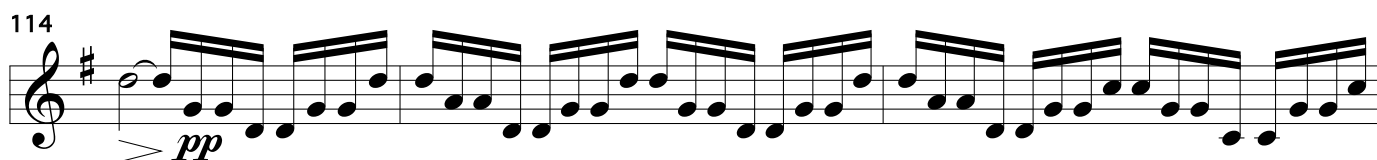
104

104

Staff 104-106: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.



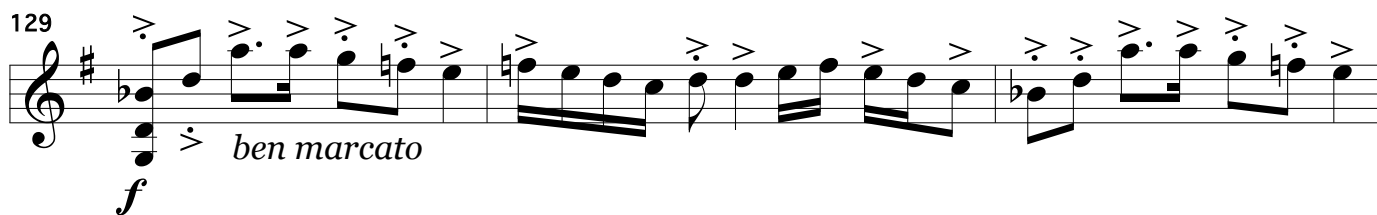
sempre largamente (♩ = 2)



calmo (?) e sempre largamente



altra cosa subito



ben marcato

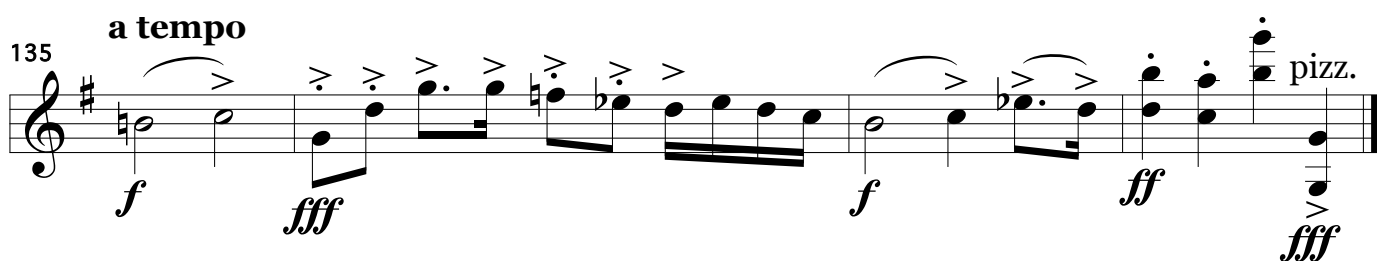


con forza

slarg.

ff marc. molto

fff



a tempo

pizz.

fff