

Un souffle sur nos âmes

Quintette pour Clarinette & Quatuor à Cordes

À mes deux Amis clarinettistes,
Sophie Piéret et Leonard Anderson.

Vincent Alexandre Jockin, Opus 25
Toulouse, 2009 - 2010.

Allegro assai, sostenuto ed energico (=360).

Clarinetto in A

Violini I

Violini II

Viola

Violoncello

8

Cl.

Vi. I

Vi. II

Vla.

Vlc.

15

Cl.

Vi. I

Vi. II

Vla.

Vlc.

21

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

Detailed description: This system covers measures 21 to 26. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin I (Vi. I) and Violin II (Vi. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

27

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

Detailed description: This system covers measures 27 to 32. The Clarinet (Cl.) part continues its melodic line, including a triplet of eighth notes in measure 30. The Violin I (Vi. I) and Violin II (Vi. II) parts maintain their rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts continue their harmonic support. The key signature and time signature remain the same.

33

Cl.
I
Vi. I
Vi. II
Vla.
Vlc.

f *mp* *p* *p* *f* *p*

Detailed description: This system covers measures 33 to 38. The Clarinet (Cl.) part has a dynamic marking of *mp* in measure 37. The Violin I (Vi. I) and Violin II (Vi. II) parts have dynamic markings of *f* and *p*. The Viola (Vla.) and Violoncello (Vlc.) parts have dynamic markings of *f* and *p*. The key signature and time signature remain the same.

39

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

f
f arco
f
f arco
f

Detailed description: This system of music covers measures 39 to 44. The Clarinet (Cl.) part features a melodic line with slurs and accents, ending with a forte (*f*) dynamic. The Violin I (Vi. I) and Violin II (Vi. II) parts play a rhythmic accompaniment of eighth notes, with the Violin I part ending in a forte (*f*) dynamic and an arco instruction. The Viola (Vla.) part provides a steady accompaniment of eighth notes, also ending in a forte (*f*) dynamic and arco instruction. The Violoncello (Vlc.) part plays a bass line with slurs and accents, ending in a forte (*f*) dynamic.

45

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

mp
pizz. arco
mp
mp
mp pizz. arco
mp

Detailed description: This system of music covers measures 45 to 50. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked mezzo-piano (*mp*). The Violin I (Vi. I) part features a descending melodic line with slurs and accents, alternating between pizzicato (pizz.) and arco playing, marked mezzo-piano (*mp*). The Violin II (Vi. II) part plays a rhythmic accompaniment of eighth notes, marked mezzo-piano (*mp*). The Viola (Vla.) part provides a steady accompaniment of eighth notes, marked mezzo-piano (*mp*). The Violoncello (Vlc.) part plays a bass line with slurs and accents, alternating between pizzicato (pizz.) and arco playing, marked mezzo-piano (*mp*).

51

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

arco
pizz.
pizz. arco
pizz. arco

Detailed description: This system of music covers measures 51 to 56. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked mezzo-piano (*mp*). The Violin I (Vi. I) part features a descending melodic line with slurs and accents, alternating between arco and pizzicato (pizz.) playing, marked mezzo-piano (*mp*). The Violin II (Vi. II) part plays a rhythmic accompaniment of eighth notes, marked mezzo-piano (*mp*). The Viola (Vla.) part provides a steady accompaniment of eighth notes, marked mezzo-piano (*mp*). The Violoncello (Vlc.) part plays a bass line with slurs and accents, alternating between pizzicato (pizz.) and arco playing, marked mezzo-piano (*mp*).

56

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

arco
pizz.
arco
pizz.
arco
pizz.

Detailed description: This system covers measures 56 to 60. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vi.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part has a similar accompaniment. Dynamic markings include *arco* and *pizz.* (pizzicato) for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

61

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

pizz.
arco
mf
mf
arco
mf

Detailed description: This system covers measures 61 to 65. The Clarinet (Cl.) part continues its melodic line, ending with a *mf* dynamic. The Violin (Vi.) and Viola (Vla.) parts continue their accompaniment. The Violoncello (Vcl.) part also continues. Dynamic markings include *pizz.*, *arco*, and *mf* (mezzo-forte). The key signature and time signature remain the same.

67

Cl. I
Vi. I
Vi. II
Vla.
Vcl.

Detailed description: This system covers measures 67 to 71. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vi.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) part has a similar accompaniment. The key signature and time signature remain the same.

74

Cl. *f* *trill* *mp*

Vi. I *p*

Vi. II *p*

Vla. *f* *p*

Vlc. *p*

80

Cl. *mf*

Vi. I

Vi. II

Vla. *f*

Vlc.

87

Cl. *mp*

Vi. I *mf*

Vi. II *mf*

Vla. *p* *mf*

Vlc. *f* *p* *mf*

94

Cl. *f* *mp* *mf*

Vi. I *f* *p* *mp*

Vi. II *f* *p* *mp*

Vla. *f* *p* *mp*

Vlc. *f* *p* *mp* pizz.

100

Cl.

Vi. I *mf*

Vi. II

Vla. *mf*

Vlc.

106

Cl. *mf*

Vi. I

Vi. II

Vla.

Vlc.

ritard. poco a poco (slarg.) a tempo (ma poco a poco)

111

Cl.
Vi. I
Vi. II
Vla.
Vlc.

largamente
f
mf
f
mp

(tempo giusto) energico subito

117

Cl.
Vi. I
Vi. II
Vla.
Vlc.

f
f
f
f
f

122

Cl.
Vi. I
Vi. II
Vla.
Vlc.

mf
mf
mf
mf

128

Cl.

Vi. I

Vi. II

Vla.

Vlc.

f

f

f

133

Cl.

Vi. I

Vi. II

Vla.

Vlc.

ff

ff

ff

ff

ff

f

f

f

f

mf

mf

mf

mf

139

dolce e misterioso

Cl.

Vi. I

Vi. II

Vla.

Vlc.

mp

p

p

p

p

146

Cl.
Vi. I
Vi. II
Vla.
Vlc.

152 **dolce e semplice**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

158 **agitato e sostenuto**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

164

Cl.
I
VI. II
Vla.
Vlc.

Musical score for measures 164-168. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the passage.

169

Cl.
I
VI. II
Vla.
Vlc.

Musical score for measures 169-173. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *f* throughout the passage.

imperioso e sempre sostenuto

174

Cl.
I
VI. II
Vla.
Vlc.

Musical score for measures 174-178. The score is for Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *fff* (fortississimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruction *largamente* is written above the strings in measures 175-178. There are dynamic markings such as *fff* and *f* throughout the passage.

179

Cl. *ff* *f* *mf*

Vi. I *ff* *f* *mf*

Vi. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vlc. *ff* *f* *mf*

misterioso

185

Cl. *mp*

Vi. I *p* pizz.

Vi. II *p*

Vla. *p*

Vlc. *p* pizz.

192

Cl. *mf* *f*

Vi. I *mf*

Vi. II *mf* arco

Vla. *mf*

Vlc. *mf*

197 **gioso**

Cl.
I
VI.
II
Vla.
Vlc.

202

Cl.
I
VI.
II
Vla.
Vlc.

207

Cl.
I
VI.
II
Vla.
Vlc.

214

Cl. *mf*

VI. I *mf*

VI. II *mf* arco

Vla. *mf*

Vlc. *mf*

219 **rall. poco a poco** -----

Cl.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc.

224 **Grave e sostenuto, ma sempre cantabile (=102).**

Cl. *mp*

VI. I *p*

VI. II *p* sempre largamente

Vla. *mp* sempre largamente

Vlc. *p* pizz. arco pizz. arco pizz. arco pizz. arco

228

Cl.

Vi. I

Vi. II

Vla.

Vlc. arco pizz. arco pizz. arco pizz. arco pizz.

232

Cl.

Vi. I

Vi. II

Vla.

Vlc. arco pizz. arco pizz. arco pizz. arco pizz. rubato

come un fiore che sboccia...

236

Cl.

Vi. I

Vi. II

Vla.

Vlc. arco pizz. arco pizz. arco pizz. arco pizz. rubato

...poi che si chiude !

sempre più forte

240

Cl. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mf*

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. *mp*

slargando

a tempo (ma esitando)

244

Cl. *f* *ff* *fff* *mp*

VI. I *mf* *f* *ff* *mp*

VI. II *f* *ff* *mp*

Vla. *f* *ff* *mf*

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. *mf* *f* *ff* *mp*

(tempo giusto)

rall. poco a poco

(slarg.)

poco accel.

248

Cl. *p* *pp*

VI. I *pp*

VI. II *pp*

Vla. *p*

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. *pp*

Tempo dell'Allegro, ma esitando (=360).

(tempo giusto)

252

Cl. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. *p*

mp

sempre più energico

258

Cl. *mp*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vlc. *mp*

f

263

Cl. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. *mf*

f

269 **molto agitato**

Cl.
VI. I
VI. II
Vla.
Vcl.

274

Cl.
VI. I
VI. II
Vla.
Vcl.

278 **rigoroso**

Cl.
VI. I
VI. II
Vla.
Vcl.

largamente

283

Cl. *mf*

VI. I

VI. II

Vla. *mf*

Vlc. *mf*

288

più calmo

Cl. *f* *mf* *mp*

VI. I *f* *mf* *mp*

VI. II *f* *mf* *mp*

Vla. *f* *mf* *mp*
pizz.

Vlc. *ff* *f* *mf*

293

cantabile ma non tranquillo...

Cl. *mp*

VI. I *pp*

VI. II *pp*

Vla. *pp*
pizz.

Vlc. *mf largamente*
arco

298

Cl. *mf*

I *mf*

VI. *mf*

II *mf*

Vla. *mp*

Vlc. *mp*

(8^{va})

Detailed description: This system covers measures 298 to 302. The Clarinet part features a melodic line with slurs and accents, starting at *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also at *mf*. The Viola part provides harmonic support with chords and moving lines, marked *mp*. The Violoncello part has a similar rhythmic pattern, also marked *mp*. A first octave sign (8^{va}) is present above the Violin I staff.

303

Cl. *mf* *loco*

I *mp* *mf*

VI. *mp* *mf*

II *mp* *mf*

Vla. *mp* *arco*

Vlc. *f* *mp*

Detailed description: This system covers measures 303 to 307. The Clarinet part continues its melodic line, marked *mf*, with a *loco* instruction in measure 305. The Violin I and II parts continue their accompaniment, marked *mp* and *mf* respectively. The Viola part is marked *mp* and includes an *arco* instruction in measure 305. The Violoncello part is marked *f* and *mp*.

308

preoccupato, poi sempre più agitato

Cl. *mp* *mf* *f*

I *mp* *mf* *f*

VI. *mp* *mf* *f*

II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mf* *f* *arco*

pizz.

Detailed description: This system covers measures 308 to 312. The tempo and mood change to **preoccupato, poi sempre più agitato**. The Clarinet part is marked *mp*, *mf*, and *f*. The Violin I and II parts are marked *mp*, *mf*, and *f*. The Viola part is marked *mp*, *mf*, and *f*. The Violoncello part is marked *mf* and *f*, with an *arco* instruction in measure 312. A *pizz.* instruction is present in the Violoncello part in measure 308.

313

Cl.
Vi. I
Vi. II
Vla.
Vlc.

ff

318 **scuro ed implacabile**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

fff

323 **il punto culminante !**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

fff

ff

chiaro, e con una gioia ritrovata

330

Cl. *mf*

I *f* pizz. *mf* arco *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vcl. pizz. *f* arco *mp* pizz.

Detailed description: This system of music covers measures 330 to 334. The Clarinet (Cl.) part starts with a melodic line in measure 330, marked *mf*. The Violin I (Vl. I) part begins with a *f* dynamic and includes a *pizz.* instruction in measure 332. The Violin II (Vl. II) part is marked *mf* and *mp*. The Viola (Vla.) part is marked *mf* and *mp*. The Violoncello (Vcl.) part starts with a *f* dynamic and includes *pizz.* and *arco* instructions. The music features various dynamics and articulations such as accents and slurs.

cantabile ma nobile

335

Cl. *p*

I *p*

II *p*

Vla. *p*

Vcl. arco *mf* *p*

Detailed description: This system of music covers measures 335 to 340. The Clarinet (Cl.) part has a melodic line starting in measure 335, marked *p*. The Violin I (Vl. I) part is marked *p*. The Violin II (Vl. II) part is marked *p*. The Viola (Vla.) part is marked *p*. The Violoncello (Vcl.) part is marked *mf* and *p*, and includes an *arco* instruction. The music is characterized by a cantabile style with a noble quality, featuring slurs and dynamic markings.

341

Cl. *mf*

I *mf*

II *mf*

Vla. *mf*

Vcl. *mf*

Detailed description: This system of music covers measures 341 to 345. The Clarinet (Cl.) part has a melodic line starting in measure 341, marked *mf*. The Violin I (Vl. I) part is marked *mf*. The Violin II (Vl. II) part is marked *mf*. The Viola (Vla.) part is marked *mf*. The Violoncello (Vcl.) part is marked *mf*. The music features various dynamics and articulations such as accents and slurs.

346

Cl.
I
VI. I
II
Vla.
Vlc.

f *mp* *f*

352

misterioso

Cl.
I
VI. I
II
Vla.
Vlc.

mp *mf* *p*

358

risoluto

Cl.
I
VI. I
II
Vla.
Vlc.

mp *p*

364

Cl.
I
VI. I
II
Vla.
Vlc.

370

Cl.
I
VI. I
II
Vla.
Vlc.

376

Cl.
I
VI. I
II
Vla.
Vlc.

quasi come prima !

382

Cl. *mp*

VI. I *largamente* *mp*

VI. II *pp* *p* *largamente* *mp*

Vla. *largamente* *mp*

Vlc. *pp* *p* *largamente* *mp*

388

Cl. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

sempre più dolce...

E come prima, con gioia di vivere !

394

Cl. *mp* *p* *tr*

VI. I *mp* *p* *sempre largamente*

VI. II *mp* *p* *sempre largamente*

Vla. *mp* *p* *sempre largamente*

Vlc. *mp* *p* *sempre largamente*

401

Cl.
 I
 VI. II
 Vla.
 Vlc.

mp
p
mp
p
mp
p

energico ed agitato (quasi con follia)

407

Cl.
 I
 VI. II
 Vla.
 Vlc.

mf
ff
fff molto sostenuto
ff
ff pizz.
fff

413

Cl.
 I
 VI. II
 Vla.
 Vlc.

ff
fff molto sostenuto
ff
fff

419

Cl. *f*

I *f* pizz.

VI. II *f* *p*

Vla. *f* *mf*

Vlc. *ff* *f*

Measures 419-423. The score features a Clarinet (Cl.) with a forte (*f*) dynamic. The Violin I (I) and Violin II (II) parts include a pizzicato (*pizz.*) instruction. The Viola (Vla.) part has dynamics of *f* and *mf*. The Violoncello (Vlc.) part starts with *ff* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 423.

424

Cl. *f*

I arco *mf*

VI. II *f* pizz.

Vla. *f*

Vlc. *f*

Measures 424-428. The Clarinet (Cl.) part continues with a forte (*f*) dynamic. The Violin I (I) part is marked *arco* and *mf*. The Violin II (II) part includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The Viola (Vla.) part is marked *f*. The Violoncello (Vlc.) part is marked *f*. A quintuplet of eighth notes is marked with a '5' above it in measure 428.

429

sempre più forte e sostenuto

Cl. *f*

I *f*

VI. II arco *mf*

Vla. *f*

Vlc. *f*

Measures 429-433. The score is marked **sempre più forte e sostenuto**. The Clarinet (Cl.) part is marked *f*. The Violin I (I) part is marked *f*. The Violin II (II) part is marked *arco* and *mf*. The Viola (Vla.) part is marked *f*. The Violoncello (Vlc.) part is marked *f*.

poco rall. e rit. a tempo

434

Cl. *ff* *fff* *mp*

Vi. I *f* *ff* *f* *mp*

Vi. II *f* *ff* *f* *mp*

Vla. *f* *ff* *f* *mp*

Vlc. *ff* *fff* *fff* *mf* *mp* arco

440

Cl. *mf* *p*

Vi. I *mf* *p* pizz.

Vi. II *mf* *p* pizz.

Vla. *mf* *p* pizz.

Vlc. *p* *p* pizz.

446

Cl. *mp* *mf*

Vi. I *mp* *mf*

Vi. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f* arco

452

Cl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

458

Cl. *p*

VI. I *pizz.* *f* *arco* *mp* *p*

VI. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

cantabile ed amoroso

464

Cl. *f*

VI. I *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *(sempre forte)*

470

Cl. I
VI. I
VI. II
Vla.
Vlc.

mf *f* *mf* *f* *mf* *f*

Detailed description: This system of musical notation covers measures 470 to 475. It features five staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part is a melodic line with slurs and accents. The Violin I and II parts play chords with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

476

Cl. I
VI. I
VI. II
Vla.
Vlc.

mp *f* *pizz.* *mp* *f* *f*

Detailed description: This system of musical notation covers measures 476 to 481. It features five staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has a melodic line with slurs and accents. The Violin I part plays chords with slurs and accents. The Violin II part plays chords with slurs and accents, marked *pizz.*. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *pizz.*.

482

Cl. I
VI. I
VI. II
Vla.
Vlc.

pizz. *arco* *mp* *f* *mp* *mp*

Detailed description: This system of musical notation covers measures 482 to 487. It features five staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The Clarinet part has a melodic line with slurs and accents. The Violin I part plays chords with slurs and accents, marked *pizz.* and *arco*. The Violin II part plays chords with slurs and accents, marked *f* and *arco*. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *arco*.

calmo e con nostalgia

488

Cl. *f*

I *mf*

VI. *mf*

Vla. *mf* pizz.

Vcl. *mf* pizz.

Detailed description: This system covers measures 488 to 493. The Clarinet (Cl.) part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin I (I) and Violin II (VI.) parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Viola (Vla.) part provides harmonic support with chords and a pizzicato (*pizz.*) section. The Violoncello (Vcl.) part also features a pizzicato section. The key signature has one sharp (F#) and the time signature is 4/4.

494

Cl. *pp* *mf* *f*

I *pp* *mf* *f*

VI. *pp* *mf* *f*

Vla. *mf*

Vcl. *mf*

Detailed description: This system covers measures 494 to 499. The Clarinet (Cl.) part begins with a pianissimo (*pp*) dynamic and includes an 8va (octave) marking. The Violin I (I) and Violin II (VI.) parts play a melodic line with dynamics increasing from *pp* to *mf* and then *f*. The Viola (Vla.) part continues with a rhythmic accompaniment. The Violoncello (Vcl.) part provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

500

Cl. *mf*

I *mf*

VI. *mf*

Vla. *mf* arco

Vcl. *mf*

Detailed description: This system covers measures 500 to 505. The Clarinet (Cl.) part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Violin I (I) and Violin II (VI.) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment with the instruction *arco* (arco). The Violoncello (Vcl.) part provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

505 **slargando** **a tempo (ma poco a poco)** **(tempo giusto)**

Cl. *ff* *f*

VI. I *mf*

VI. II *p*

Vla. *pizz.* *mf*

Vcl. *ff* *mf*

511 **dolce e misterioso**

Cl. *p*

VI. I *p*

VI. II *loco*

Vla. *p* *arco*

Vcl. *p*

517

Cl. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

522 **dolce e semplice**

Cl.

Vi. I

Vi. II

Vla.

Vlc.

p

528 **sempre più luminoso**

Cl.

Vi. I

Vi. II

Vla.

Vlc.

mp

mf

mp

mf

mp

mf

534

Cl.

Vi. I

Vi. II

Vla.

Vlc.

f

ff

mf

f

ff

mf

f

ff

mf

pizz.

mf

539

Cl. *mf*

VI. I *pizz.* *mf* *arco* *mp*

VI. II *mp*

Vla. *mp*

Vcl. *arco* *mp* *pizz.*

sempre più forte ----- **giocoso ed esultando**

544

Cl. *p* *f* *mp*

VI. I *p* *f* *mp*

VI. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vcl. *arco* *p* *f* *mp* *pizz.*

550

Cl. *mf*

VI. I *mf*

VI. II *mp*

Vla. *arco* *mp* *pizz.* *arco*

Vcl. *mf* *mp* *mf*

555

Cl. I
Vi. I
Vi. II
Vla.
Vlc.

f
mf
f
mf

Detailed description: This system of musical notation covers measures 555 to 560. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *f*. The Violin I and II parts have a *mf* marking. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

561

Cl.
Vi. I
Vi. II
Vla.
Vlc.

mf
mf
f
mf

Detailed description: This system of musical notation covers measures 561 to 565. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *mf*. The Violin I and II parts have a *mf* marking. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The music continues with various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

566

Cl.
Vi. I
Vi. II
Vla.
Vlc.

f
f

Detailed description: This system of musical notation covers measures 566 to 570. It features five staves: Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part begins with a dynamic marking of *f*. The Violin I and II parts have a *f* marking. The Viola and Violoncello parts do not have explicit dynamic markings in this system. The music continues with various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

573

Cl. *mp*

I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Detailed description: This system of musical notation covers measures 573 to 578. The Clarinet (Cl.) part features a melodic line with a *trillo* marking above the fourth measure and a dynamic of *mp*. The Violin I (I) and Violin II (II) parts play a rhythmic accompaniment with a dynamic of *p*. The Viola (Vla.) and Violoncello (Vlc.) parts also play a rhythmic accompaniment with a dynamic of *p*. The key signature has two sharps (F# and C#).

579

Cl. *mf*

I

VI. II

Vla. *f*

Vlc.

Detailed description: This system of musical notation covers measures 579 to 584. The Clarinet (Cl.) part has a dynamic of *mf*. The Violin I (I) part continues with a dynamic of *p*. The Violin II (II) part continues with a dynamic of *p*. The Viola (Vla.) part has a dynamic of *f*. The Violoncello (Vlc.) part continues with a dynamic of *p*. The key signature has two sharps (F# and C#).

585

Cl. *mp*

I

VI. II

Vla. *p*

Vlc. *f* *p*

Detailed description: This system of musical notation covers measures 585 to 590. The Clarinet (Cl.) part has a dynamic of *mp*. The Violin I (I) part has a dynamic of *p*. The Violin II (II) part has a dynamic of *p*. The Viola (Vla.) part has a dynamic of *p*. The Violoncello (Vlc.) part starts with a dynamic of *f* and then changes to *p*. The key signature has two sharps (F# and C#).

591 **cantabile ma nobile**

Cl.
Vi. I
Vi. II
Vla.
Vlc.

597

Cl.
Vi. I
Vi. II
Vla.
Vlc.

603

Cl.
Vi. I
Vi. II
Vla.
Vlc.

609

Cl. *tr*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

615

(non rall.) **grandioso e sostenuto...**

Cl.

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

fff

fff

fff

fff

...è tutto risolto !

621

Cl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

mf

mf

mf

pizz.

p

p

mp

mp