

# Quintette de cuivres

## pour 2 Trompettes, Cor, Trombone & Tuba

L'œuvre a été créée le 28 mai 2014, à Velika Gorica (Croatie),  
par le quintette **Simply Brass**.

À mes frère & sœur de cœur,  
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Vincent Alexandre Jockin, Op. 27, n°2  
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**Allegro imperioso ma gioioso (=118).**

I  
Trombe in B $\flat$   
II  
Corno in F  
Trombone  
Tuba  
 7  
Tr.  
II  
Cor.  
Tbn.  
Tu.  
 13  
I  
II  
Cor.  
Tbn.  
Tu.

18

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*f*

*f*

*f*

*f*

*f*

23

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*f*

28

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

33

Tr. I *mf* *mp*

Tr. II *mf* *mp*

Cor. *mf* *mp*

Tbn. *f* *mf* *mp*

Tu. *mp*

38 **rall. poco a poco** **Andante sostenuto : con amore (=76).**

Tr. I *mp*

Tr. II *p*

Cor. *p*

Tbn. *p*

Tu. *p*

47

Tr. I *mf* *f*

Tr. II *mp* *mf* *f*

Cor. *mf*

Tbn. *mp* *mf*

Tu. *mp* *mf*

accel. poco a poco...

Tempo del Allegro (=118).

55

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*ppp*  
*ppp*  
*mp*  
*mp*  
*mp*

*mf*  
*p*  
*p*

3

60

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*

3

3

64

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f*  
*f*  
*f*  
*f*  
*f*

*mp*

3

68

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*ff* *mf* *mp* *mf*  
*mf* *f* *mp*  
*ff* *mf* *mp* *f* *mp*  
*mf* *ff* *mp* *f*  
*mf* *ff* *mp* *f*

Detailed description: This system covers measures 68 to 73. It features five staves: Trumpets I and II, Corne, Trombones, and Tubas. The music is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The trumpet parts have a melodic line with accents and slurs. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns.

74

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*p* *f*  
*mf* *f*  
*p* *f*  
*p* *f*

Detailed description: This system covers measures 74 to 79. The dynamics are primarily piano (p) and forte (f). The trumpet parts continue their melodic development. The trombone and tuba parts have a more active role with rhythmic patterns and accents. The overall texture is dynamic, with frequent changes in volume.

80

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*ff* *ff*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*  
*ff*

Detailed description: This system covers measures 80 to 85. The music reaches a climactic point with frequent fortissimo (ff) markings. The trumpet parts are particularly prominent with sustained notes and slurs. The trombone and tuba parts also contribute to the dense harmonic texture. The dynamic range is wide, from mezzo-forte (mf) to fortissimo (ff).

86 (non rall.)

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*fff* *mp* *f* *mf*

*fff* *mp* *f* *mf*

*fff* *mp* *f* *mf*

*fff* *p* *f* *mf*

92

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*ff* *f*

*ff* *f*

*f* *ff* *f*

*ff* *f*

*ff* *f*

97

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*

*mf*

*mp*

*mp*

*mp*

101

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f* *ff*

Detailed description: This system contains measures 101 through 105. The music is in 2/4 time with a key signature of one sharp (F#). The trumpet parts (I and II) feature a melodic line with accents and slurs, starting at a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 105. The cornet part has a similar melodic line with a triplet in measure 103. The trombone and tuba parts provide a rhythmic accompaniment with slurs and accents, also starting at *f* and reaching *ff* by the end of the system.

106 (non rall.)

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f* *mp* *mf* *mp* *sfz* *mf* *mp*

Detailed description: This system contains measures 106 through 111. The tempo marking is "(non rall.)". The music continues in 2/4 time with one sharp. The trumpet parts have a melodic line with accents and slurs, starting at *f* in measure 106 and ending at *mp* in measure 111. The cornet part has a melodic line with accents and slurs, starting at *fff* in measure 106 and ending at *mp* in measure 111. The trombone and tuba parts provide a rhythmic accompaniment with slurs and accents, starting at *mf* in measure 106 and ending at *mp* in measure 111. There are dynamic markings of *mf*, *mp*, and *sfz* throughout the system.

112

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*p* *mf* *p* *mf* *mp* *f* *mp* *p* *mf*

Detailed description: This system contains measures 112 through 115. The music continues in 2/4 time with one sharp. The trumpet parts have a melodic line with accents and slurs, starting at *p* in measure 112 and ending at *mf* in measure 115. The cornet part has a melodic line with accents and slurs, starting at *mp* in measure 112 and ending at *mf* in measure 115. The trombone and tuba parts provide a rhythmic accompaniment with slurs and accents, starting at *p* in measure 112 and ending at *mp* in measure 115. There are dynamic markings of *p*, *mf*, *mp*, and *f* throughout the system.

118

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*mp*

*f*

*p*

*mf*

124

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

131

Tr. I

Tr. II

Cor.

Tbn.

Tu.

*f*

*mp*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*



137

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

Detailed description: This system of music covers measures 137 to 142. It features five staves: Tr. I, Tr. II, Cor., Tbn., and Tu. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 140. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of melodic lines with various articulations and slurs.

143

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*

Detailed description: This system covers measures 143 to 147. The key signature remains two sharps. The time signature changes from 3/4 to 4/4 at measure 144. Dynamics include *f* (forte) and *ff* (fortissimo). The music features more rhythmic activity with slurs and accents.

148 (non rall.)

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*  
*p*  
*mp*  
*mp*  
*p*  
*mp*

Detailed description: This system covers measures 148 to 151. The key signature is two sharps. The time signature changes from 4/4 to 3/4 at measure 149, then to 4/4 at measure 150. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The instruction "(non rall.)" is present above the first staff. The music includes rests and melodic fragments.

152 (non rall.)

Tr. I *poco cresc.* *p* *mf*

Tr. II *p* *mf*

Cor. *poco cresc.* *p* *mf*

Tbn. *poco cresc.* *p* *mf*

Tu. *poco cresc.* *p* *mf*

158

Tr. I *mp* *f* *ff*

Tr. II *mp* *mf* *ff*

Cor. *mp* *mf* *ff*

Tbn. *mp* *mf* *ff*

Tu. *f* *ff*

163 (non rall.)

Tr. I *ppp*

Tr. II *f*

Cor. *mp* *mf*

Tbn. *mp* *mf*

Tu. *mp* *mf*

169 **Sostenuto** (♩ = ♩).

Tr. I *f*

Tr. II *f*

Cor. *f*

Tbn. *f*

Tu. *f*

Detailed description: This system contains measures 169 through 172. The music is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Sostenuto' with a note equal to a quarter note. The dynamic is 'f' (forte). The woodwinds (Tr. I, Tr. II, Cor., Tbn., Tu.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Tbn., Tu.) provide a rhythmic accompaniment with eighth notes and rests.

173

Tr. I *ff*

Tr. II *ff*

Cor. *ff*

Tbn. *ff*

Tu. *ff*

Detailed description: This system contains measures 173 through 176. The music continues in the same key signature and tempo. The dynamic increases to 'ff' (fortissimo). The melodic lines in the woodwinds become more active, with more frequent sixteenth-note patterns. The brass instruments continue their rhythmic accompaniment.

177

Tr. I *ff* *mf*

Tr. II *ff* *mf*

Cor. *ff* *mf*

Tbn. *mf*

Tu. *mf*

Detailed description: This system contains measures 177 through 180. The dynamic starts at 'ff' and then changes to 'mf' (mezzo-forte) for measures 179 and 180. The woodwinds play a sustained melodic line. The brass instruments play a rhythmic accompaniment. There is a change in the bass clef for the Tbn. and Tu. parts in measure 180, from 12/8 to 4/4.

181 (♩ = ♩)

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

186

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

191

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

195

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*  
*mf*  
*mp*  
*mp*

Detailed description: This system of music covers measures 195 to 199. It features five staves: Tr. I, Tr. II, Cor., Tbn., and Tu. The key signature is one sharp (F#). The music is in 4/4 time. Measures 195-196 show a melodic line in the trumpets and a rhythmic accompaniment in the tubas. Measures 197-199 feature a more complex texture with triplets in the trumpets and a driving eighth-note pattern in the trombones. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

200

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*mf*  
*mf*

Detailed description: This system covers measures 200 to 203. The instrumentation remains the same. Measures 200-201 show a melodic line in the trumpets with a triplet. Measures 202-203 feature a more complex texture with triplets in the trumpets and a driving eighth-note pattern in the trombones. Dynamics range from mezzo-forte (mf).

204

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f*  
*f*  
*f*

Detailed description: This system covers measures 204 to 207. The instrumentation remains the same. Measures 204-205 show a melodic line in the trumpets with a triplet. Measures 206-207 feature a more complex texture with triplets in the trumpets and a driving eighth-note pattern in the trombones. Dynamics range from forte (f).

209

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*ff* *mf* *ff* *f* *ff* *f*

Detailed description: This system covers measures 209 to 212. It features five staves: Tr. I, Tr. II, Cor., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Measure 209 starts with a *ff* dynamic. Tr. I and Tr. II play a melodic line with accents. Cor., Tbn., and Tu. provide harmonic support. Measure 210 has a *ff* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *mf* dynamic. There are triplets in measures 209 and 210.

213

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mf* *mp* *mf*

Detailed description: This system covers measures 213 to 217. It features five staves: Tr. I, Tr. II, Cor., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Measure 213 starts with a *f* dynamic. Tr. I and Tr. II play a melodic line with accents. Cor., Tbn., and Tu. provide harmonic support. Measure 214 has a *mf* dynamic. Measure 215 has a *f* dynamic. Measure 216 has a *mf* dynamic. Measure 217 has a *mp* dynamic. There are triplets in measures 213 and 214.

218

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

*f* *f* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This system covers measures 218 to 222. It features five staves: Tr. I, Tr. II, Cor., Tbn., and Tu. The key signature is one sharp (F#) and the time signature is 3/4. Measure 218 starts with a *f* dynamic. Tr. I and Tr. II play a melodic line with accents. Cor., Tbn., and Tu. provide harmonic support. Measure 219 has a *f* dynamic. Measure 220 has a *f* dynamic. Measure 221 has a *ff* dynamic. Measure 222 has a *ff* dynamic.

223 (non rall.)

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

228 **Maestoso** (ma lo stesso tempo).

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.

233 **rall. poco a poco sino al fine...** **Moderato.**

Tr. I  
Tr. II  
Cor.  
Tbn.  
Tu.