

Quintette

pour Trompette & Quatuor à Cordes

L'œuvre a été créée le 7 mai 2013, à Velika Gorica (Croatie),
par **Sergiu Carstea** et le **Sebastian String Quartet**.

À Tomislav Spoljar, Thomas Reiner & Sergiu Carstea,
et à la mémoire de *Camille Combes...*

Vincent Alexandre Jockin, Op. 27, n°1
Toulouse, octobre 2012.

Allegro assai, brillante ma sostenuto (=378/=126).

Tromba in B \flat

Violino I

Violino II

Viola

Violoncello

6

Tr.

V. I

V. II

Vla.

Vlc.

12

Imperioso ma gioioso ($\text{♩} = \text{♩}$).

A

Tr.

V. I

V. II

Vla.

Vlc.

18

Tr.

V. I

V. II

Vla.

Vlc.

24

Tr.

V. I

V. II

Vla.

Vlc.

mf

mf

mf

29

B

Tr.

V. I

V. II

Vla.

Vlc.

f

mf

mf

mf

mf

mf

pizz.

arco

34

Tr.
I
V. II
Vla.
Vlc.

Detailed description: This system contains measures 34 through 38. The Tr. part features a melodic line with various ornaments and dynamics. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vla. part has a similar eighth-note accompaniment. The Vlc. part provides a sparse harmonic support with occasional notes and rests.

39

C

Tr.
I
V. II
Vla.
Vlc.

mp
p
p
p

Detailed description: This system contains measures 39 through 43. A section marker 'C' is placed above measure 39. The Tr. part has a melodic line starting with a five-measure rest in measure 39, then continuing with a melodic phrase. The V. I and V. II parts continue with their accompaniment. The Vla. part also continues with its accompaniment. The Vlc. part has a sparse accompaniment with notes and rests. Dynamics include *mp* and *p*.

44

Tr.
I
V. II
Vla.
Vlc.

mp
p
arco
mp

Detailed description: This system contains measures 44 through 48. The Tr. part has a melodic line starting with a five-measure rest in measure 44, then continuing with a melodic phrase. The V. I and V. II parts continue with their accompaniment. The Vla. part also continues with its accompaniment. The Vlc. part has a sparse accompaniment with notes and rests. Dynamics include *mp* and *p*. The word 'arco' is written above the Vlc. part in measure 48.

Come prima (♩ = ♩).

49

Tr. *f*

V. I *f*

V. II *f*

Vla. *f*

Vcl. *f*

D

53

Tr. *mp*

V. I *ff* *mf* *mf*

V. II *ff* *p dolce*

Vla. *ff* *p dolce*

Vcl. *ff* *p dolce*

slargando

Moderato cantabile e sostenuto (=306/=102).

59

Tr. *mf*

V. I *mp* pizz. arco

V. II *mf* *mp* pizz. arco

Vla. *f* *mp* pizz. arco

Vcl. *ff* *mp* pizz. arco

64 **E**

Tr. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

V. I *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

V. II *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Vla. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Vlc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

70

Tr. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

V. I *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

V. II *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Vla. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Vlc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

75 **F**

Tr. *mf* *mf*

V. I *mf* *mf* *mf* *mf* *mf*

V. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vlc. *arco* *pizz.* *arco* *pizz.*

81 **G**

Tr. *mp*

V. I *mf*

V. II

Vla. *arco* *pizz.* *arco* *pizz.*

Vcl. *arco* *pizz.* *arco* *pizz.*

86

Tr. *mp*

V. I *mf*

V. II

Vla. *pizz.* *arco* *pizz.*

Vcl. *arco*

90

Tr. *f*

V. I *mf*

V. II

Vla. *arco* *mf*

Vcl. *mf*

semplice e cantabile (quasi amoroso)

H

94

Tr. *mp* *mf*

I *mf* *p*

V. II *mp*

Vla. *mp*

Vlc. pizz. arco pizz. *mp*

Detailed description: This system covers measures 94 to 98. The Tr. part starts with a rest, then plays a melodic line with dynamics *mp* and *mf*. The Violin I part has a melodic line with dynamics *mf* and *p*. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes with dynamic *mp*. The Violoncello part alternates between pizzicato and arco playing with dynamic *mp*.

99

Tr. *mf*

I *mf*

V. II *mp*

Vla. *mp*

Vlc. arco pizz. *mp*

Detailed description: This system covers measures 99 to 103. The Tr. part continues its melodic line with dynamic *mf*. The Violin I part has a melodic line with dynamic *mf*. The Violin II and Viola parts continue their rhythmic accompaniment with dynamic *mp*. The Violoncello part continues to alternate between arco and pizzicato with dynamic *mp*.

largamente (ma lo stesso tempo)

104

Tr. *f* *mf* *mp* *f*

I *f* *mp* *mf* *mp*

V. II *f* *mp*

Vla. *f* *mp*

Vlc. arco *mf* *f* *mp*

Detailed description: This system covers measures 104 to 108. The Tr. part has a melodic line with dynamics *f*, *mf*, *mp*, and *f*. The Violin I part has a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Violin II and Viola parts have a rhythmic accompaniment with dynamics *f* and *mp*. The Violoncello part has a rhythmic accompaniment with dynamics *mf*, *f*, and *mp*, starting with arco.

I accelerando

109

Tr. *mp*

V. I *mf* *mp* pizz. arco *f*

V. II *f*

Vla. *f*

Vcl. *f*

Tempo dell'Allegro, ma misterioso. (♩ = ♩)

113

Tr. *f* con sord.

V. I *mp*

V. II *p* *mp*

Vla. *mp*

Vcl. *p*

(♩ = ♩)

118

Tr. *p*

V. I *p* *mf*

V. II *p* *p*

Vla. *p* *p*

Vcl. *p*

123 **J**

Tr. *mf* *mp*

V. I *mf*

V. II *mf*

Vla. *mf*

Vlc. *mf*

128 **Molto sostenuto** (♩ = ♩.). *senza sord.*

Tr. *pp* *mf* *p*

V. I *mf* *f*

V. II *f*

Vla. *mf* *f*

Vlc. *f*

132 **K**

Tr. *ff* *p* *f*

V. I *ff*

V. II *ff*

Vla. *ff*

Vlc. *ff*

137 **meno scuro** **subito**

Tr. *mf* *pp*

V. I *f* *mf* *p*

V. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vlc. *f* *mf* *p*

143 **largamente** (ma lo stesso tempo)

Tr. *f*

V. I *mf* *mf*

V. II *mf* *mf*

Vla. *mf* *mf*

Vlc. *mf* *mf*

148 **L**

Tr. *mf*

V. I *f*

V. II *f*

Vla. *f*

Vlc. *f* *f pizz.*

implacabile e scuro

153

Tr. *f* *mp* *f*

I *ff* *f* *f*

V. II *fff* *mf* *f*

Vla. *ff* *f* *f*

Vlc. *fff* *mf* *f*

arco

Detailed description: This system of music covers measures 153 to 157. It features five staves: Tr. (Trumpet), V. I (Violin I), V. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'implacabile e scuro'. Dynamics include *f*, *mp*, and *fff*. The Tr. part has a *f* dynamic in measure 153, *mp* in 154, and *f* in 155. The V. I and V. II parts have *ff* in 153, *f* in 154, and *f* in 155. The Vla. part has *fff* in 153, *mf* in 154, and *f* in 155. The Vlc. part has *fff* in 153, *mf* in 154, and *f* in 155. The Tr. part has a *f* dynamic in measure 156. The V. I and V. II parts have *f* in 156. The Vla. part has *f* in 156. The Vlc. part has *f* in 156. The Tr. part has a *f* dynamic in measure 157. The V. I and V. II parts have *f* in 157. The Vla. part has *f* in 157. The Vlc. part has *f* in 157. The Tr. part has a *f* dynamic in measure 158. The V. I and V. II parts have *f* in 158. The Vla. part has *f* in 158. The Vlc. part has *f* in 158.

più luminoso

158

Tr. *mf* *f* *f*

I *ff* *f* *f*

V. II *ff* *f* *f*

Vla. *ff* *f* *f*

Vlc. *ff* *f* *f*

Detailed description: This system of music covers measures 158 to 161. It features five staves: Tr. (Trumpet), V. I (Violin I), V. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'più luminoso'. Dynamics include *mf*, *f*, and *ff*. The Tr. part has a *mf* dynamic in measure 158, *f* in 159, and *f* in 160. The V. I and V. II parts have *ff* in 158, *f* in 159, and *f* in 160. The Vla. part has *ff* in 158, *f* in 159, and *f* in 160. The Vlc. part has *ff* in 158, *f* in 159, and *f* in 160. The Tr. part has a *f* dynamic in measure 161. The V. I and V. II parts have *f* in 161. The Vla. part has *f* in 161. The Vlc. part has *f* in 161. The Tr. part has a *f* dynamic in measure 162. The V. I and V. II parts have *f* in 162. The Vla. part has *f* in 162. The Vlc. part has *f* in 162.

M

162

Tr. *f*

I *ff* *ff*

V. II *ff* *ff*

Vla. *ff* *ff*

Vlc. *ff* *ff*

Detailed description: This system of music covers measures 162 to 165. It features five staves: Tr. (Trumpet), V. I (Violin I), V. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'M'. Dynamics include *f* and *ff*. The Tr. part has a *f* dynamic in measure 162. The V. I and V. II parts have *ff* in 162, *ff* in 163, and *ff* in 164. The Vla. part has *ff* in 162, *ff* in 163, and *ff* in 164. The Vlc. part has *ff* in 162, *ff* in 163, and *ff* in 164. The Tr. part has a *f* dynamic in measure 165. The V. I and V. II parts have *f* in 165. The Vla. part has *f* in 165. The Vlc. part has *f* in 165. The Tr. part has a *f* dynamic in measure 166. The V. I and V. II parts have *f* in 166. The Vla. part has *f* in 166. The Vlc. part has *f* in 166.

166 **in pace**

Tr. *mf*

V. I *mp* *lontanissimo*

V. II *mf*

Vla. *mf*

Vlc. *mf*

171 **II**

Tr. *mf* *mp*

V. I *mf* *p* *mp* *p*

V. II *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

177 **misterioso subito** **quasi con follia (ma sempre sostenuto)**

Tr. *mf* *ff*

V. I *ff*

V. II *mf* *ff*

Vla. *mf* *ff*

Vlc. *pp* *mf* *ff*

182

Tr. *fff* *ff*

I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

Detailed description: This system covers measures 182 to 186. The trumpet part begins with a *fff* dynamic and a *ff* dynamic later. The strings (Violins I and II, Viola, and Violoncello) all play with a *fff* dynamic throughout the system. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

187

0

Tr. *fff* *ff* 3 3

I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

Detailed description: This system covers measures 187 to 191. A fermata is placed over measure 187. The trumpet part has dynamics of *fff* and *ff*, with triplet markings in measures 190 and 191. The strings continue with a *fff* dynamic. The music is highly rhythmic and dense.

192

Tr. *f* *mf* 3 3

I *f* *mp* *f*

V. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Detailed description: This system covers measures 192 to 196. The dynamics are varied, with the trumpet starting at *f* and moving to *mf*, while the strings have dynamics of *f*, *mp*, and *mf*. The music features triplet markings in measures 195 and 196.

196 **P**

Tr. *p*

V. I *mf* *pp*

V. II *mp* *p*

Vla. *mp*

Vlc. *mp*

200

Tr. *f*

V. I *mf* *ff*

V. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

204 **Q**

senza respirare (♩ = ♩)

Tr. *mf* *mf*

V. I *pp* *ff*

V. II *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

con grandezza

(non rall.)

208

Tr. *fff*

V. I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

ff

ritardando poco a poco, sino al segno (*)

212

Tr. *pp* *mp*

V. I *mf* *mp*

V. II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

(*) Tempo dell'Allegro (♩ = ♩).

R

217

Tr. *pp* *mf* 3

V. I *mp* *f*

V. II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

pizz.

semplice e gioioso (ma sempre sostenuto)

222

Tr. *mf* *mf* ⁵

V. I *mp*

V. II *mp*

Vla. *mp*

Vlc. *mp*

227

S

Tr. *mf*

V. I *f*

V. II *mf*

Vla. *mf*

Vlc. *f*

232

Tr. *f*

V. I *mf* *f* *mf*

V. II *f* *mf* *mf*

Vla. *ff*

Vlc. *ff*

237 **T**

Tr. *mf*

V. I *mf*

V. II *mf*

Vla. *mf*

Vlc. *mf*

242 **luminoso**

Tr. *mf*

V. I *mf*

V. II *mf*

Vla. *mf*

Vlc. *mf*

pizz.

f
arco

247

Tr.

V. I

V. II

Vla.

Vlc.

252 **U**

Tr. *mf*

V. I *f*

V. II *f*

Vla. *f*

Vlc. *f* arco

semplice e cantabile (quasi amoroso)

257

Tr. *mp*

V. I *p*

V. II *p*

Vla. *p*

Vlc. *p* pizz.

262 **V**

Tr. *f*

V. I *mf*

V. II *mf*

Vla. *mf*

Vlc. *mf* arco

più energico subito

266

Tr. *f*

V. I *ff*

V. II *ff*

Vla. *f*

Vlc. *f* *fff*

nervoso e con forza (♩ = ♩)

270

Tr. *ff*

V. I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

più tranquillo subito (♩ = ♩)

semplice e cantabile (quasi amoroso)

274

Tr. *mp* *mf*

V. I *mf* *mp*

V. II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

pizz. arco pizz. arco

W

280

Tr. *f*

V. I *f*

V. II *f*

Vla. *f*

Vcl. *pizz.* *arco* *mf* *f*

Grandioso (♩ = ♩).

285

Tr. *ff*

V. I *fff*

V. II *fff*

Vla. *fff*

Vcl. *fff*

X

289

Tr. *f*

V. I *ffff* *f*

V. II *ffff* *mp*

Vla. *ffff* *mp*

Vcl. *ffff* *mp*

294 **preoccupato**

Tr. *p*

V. I *mp* *mf*

V. II *f*

Vla. *mf*

Vlc. *p*

299 **Y**

Tr. *mp* *mf* *pp*

V. I *mp* *pp*

V. II *f* *mf* *p*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *p*

304 (♩-♩) *con sord.*

Tr. *p*

V. I *mp* *p*

V. II *mp* *p*

Vla. *mp* *p*

Vlc. *p*

con amore *senza sord.*

310

Tr.

V. I

V. II

Vla.

Vlc.

mp

p

mf

p

mp

mf

mf

p

mp

mf

molto sostenuto

315

Tr.

V. I

V. II

Vla.

Vlc.

f

f

mf

f

mf

f

mf

f

mf

senza respirare (♩ = ♩)

320

Tr.

V. I

V. II

Vla.

Vlc.

f

p

f

f

f

con grandezza

324

Tr. *f* *fff*

V. I *ff* *fff*

V. II *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

z

(non rall.)

328

Tr. *fff*

V. I *fff*

V. II *fff*

Vla. *fff*

Vlc. *fff*

inaspettato (♩ = ♩)

332

Tr. *mp* *mf*

V. I *p* *mp*

V. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp* *pizz.* *arco* *mp* *pizz.* *arco* *mf*

largamente (ma lo stesso tempo)

337

Tr. *ff* arco *mf* *f*

V. I *ff* *fff* *mf*

V. II *ff* *mf*

Vla. *ff* *mf* *f*

Vcl. *mf*

con forza (♩ = ♩)

341

Tr. *mp* *ff*

V. I *mp* *ff*

V. II *mp* *ff*

Vla. *mp* *ff*

Vcl. *mp* *ff*

ma finalmente fragile !**semplice e leggero (♩ = ♩)**

345

Tr. *mp*

V. I *f* *mp*

V. II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *pizz.* *mp*